

# Adoration

Music by Florence Price (1887-1953)

Arranged for String Orchestra by Tyler Merideth

*J = 80*

Violin I

Violin II

Viola

Violoncello

Contrabass

9

Vln. I

Vln. II

Vla.

Vc.

Cb.

17

Vln. I      *mf*

Vln. II      *mf*

Vla.      *mf*

Vc.      *mf*

Cb.      *mf*

Vln. I      *mp*

Vln. II      *mp*

Vla.      *mp*

Vc.      *mp*

Cb.      *mp*

34

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*mp*

*mp*

*mp*

41

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*p*

*p*

*p*

49

Vln. I

*mf*

Vln. II

Vla.

Vc.

Cb.

*mf*

*mf*

*mf*

*mf*

57

Vln. I

*f*

Vln. II

Vla.

Vc.

Cb.

*f*

*f*

*f*

*f*

Violin I

# Adoration

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*J = 80*

*p* <> <> <>

9

16

*mf* *mp* <>

25 No div.

*p* <> <> *f*

33

*mf* *mp* <>

41

*p* <> > <>

53

*mf* <> *f* <>

Violin II

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$\text{♩} = 80$

9

16

25

33

41

51

Viola

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$\text{♩} = 80$

Sheet music for Viola, page 1. Key signature: A major (two sharps). Time signature: Common time (4/4). Tempo:  $\text{♩} = 80$ . Dynamics: **p**, accents. Measures 1-8.

9

Measures 9-16. Key signature: A major (two sharps). Time signature: Common time (4/4). Dynamics: accents.

17

Measures 17-24. Key signature: A major (two sharps). Time signature: Common time (4/4). Dynamics: **mf**, **mp**, accents.

25

Measures 25-32. Key signature: A major (two sharps). Time signature: Common time (4/4). Dynamics: **p**, accents, **f**.

33

Measures 33-40. Key signature: A major (two sharps). Time signature: Common time (4/4). Dynamics: **mf**, **mp**, accents.

41

Measures 41-48. Key signature: A major (two sharps). Time signature: Common time (4/4). Dynamics: **p**, accents.

49

Measures 49-56. Key signature: A major (two sharps). Time signature: Common time (4/4). Dynamics: **mf**, **f**, accents.

Violoncello

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$\text{♩} = 80$

9

19

25

33

41

49

Contrabass

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$J = 80$

9

**p**

**mf**

**mp**

**f**

**mf**

**p**

**mf**

**f**