



2020–2021 SEASON 15

A proud
supporter of
Worcester
Chamber Music's
**Neighborhood
Strings**



BayState
Savings Bank



Member FDIC
Member DIF



**28 Franklin Street
Worcester, MA 01608**
(508) 890-9000 | (800) 244-8161
(508) 890-9090 (Español)
baystatesavingsbank.com

FALL SEASON



We hope you and your loved ones are well and safe during this challenging time! It was our dearest hope that we would be performing in-person for you this fall. We miss the concert stage, and we miss you.

We are excited to bring you six concerts performed live on the beautiful stages of Mechanics Hall and Shapiro Hall at Joy of Music. These concerts will be professionally live-streamed in HD. You will have a front row seat in the comfort and safety of your home.

Settle in with your favorite beverage, a good pair of headphones and be sure to check your internet connection!

In keeping with our commitment to racial diversity and equity in our organization, we are proud to perform the music of two celebrated black composers: Eleanor Alberga and George Walker. Our new Spotlight series shines a light on our amazing core musicians. Finally, we are celebrating Beethoven's 250th this season with his "Ghost" and "Archduke" Piano Trios to honor the great master.

Stay on this journey with us, and together we will experience the beauty and joy of music!

A handwritten signature in black ink that reads "Tracy Kraus". The script is fluid and cursive, with a long, sweeping underline.

Tracy Kraus
Executive Director

ABOUT US

The experience of live classical music can be powerful and transformative. WCMS is committed to engaging audiences through the highest standard of performance and empowering youth through intensive education programs.

Our unique concert experiences are designed to appeal to diverse audiences. This fall, we are offering an array of live-streamed concerts **performed live on stage**. Our new **Spotlight Concerts** are curated programs by the individual members of our core and shine a light on the world-class musicianship that embodies the essence of WCMS.

WCMS offers three educational programs. **Neighborhood Strings**, an award-winning community-based program that offers free music lessons in violin, viola, and cello to at-risk youth from Worcester's Main South and Downtown neighborhoods. **ChamberFest Music Camp** is an innovative, fun classical chamber music camp for strings, woodwinds and pianists age 12 through adult.

And finally, **Musician as Citizen**, connecting Neighborhood Strings and ChamberFest, seeks to develop mentorship skills that provide leadership opportunities and build community awareness.



BOARD OF DIRECTORS AND STAFF

BOARD OF DIRECTORS

Ellen More, *President*
Jeffrey Paster, *Vice President*
Cheri Carty, *Treasurer*
William Kadish, *Clerk*
Janet Amorello
Kenneth Bibeau
Nicole Dow
Martha Grace
James Holdstein
Gary Keilson
Elisabet Mandon
Ann Molloy
Gbeton Somasse
Esther-Faith Tendo
Conrad Voellings

STAFF

Tracy Kraus
Executive Director
Ariana Falk
Education Director
Peter Sulski
*Assistant Director,
Neighborhood Strings*
Alison Doherty
*Marketing and Communications
Coordinator*

THANK YOU!

Thank you to our volunteers,
patrons and supporters!

Your patronage and involvement
are instrumental in the success
of our organization. We are
grateful for your support.



2020-2021 SEASON 15 | FALL CONCERTS

RESONANCE – Tom Keil Memorial Concert

Sunday, September 20 at 4:00 PM

Live-streamed from the stage of Mechanics Hall

Eleanor Alberga, George Walker, and Ludwig van Beethoven

Presenting Sponsor: Nora Keil

Additional Sponsors: Richard and Phyllis Whitten, and the

Greater Worcester Community Foundation

THE SPOTLIGHT CONCERTS

Thursdays at 7:30 PM

Live-streamed from the stage of Shapiro Hall, Joy of Music

Concert sponsors: Nora Keil, Lisa Piehler and David Schnare

October 8

Mark Berger, viola | Randall Hodgkinson, piano

Arvo Pärt, Mark Berger, and Johannes Brahms

October 22

Tracy Kraus, flute | Ariana Falk, cello | Randall Hodgkinson, piano

All-Shubert program

November 5

David Russell, cello

Carolyn Shaw, David Sanford, Laurie San Martin, Tamar Diesendruck and Roger Zahab

November 19

Krista Buckland Reisner and Rohan Gregory, violins

Bela Bartok, Heinrich Ignaz Franz Von Biber, Astor Piazzolla

BACH AND BRAHMS

Friday, December 11 at 7:30 PM

Live-streamed from the stage of Mechanics Hall

Guest Mark Mummert, harpsichord

Bach, Corelli and Brahms

Concert sponsors: Ruth Westheimer, Richard and Phyllis Whitten

Full program information at worcesterchambermusic.org

TICKETS AND INFORMATION

Online: Worcesterchambermusic.org

Phone: 508-926-8624

Email: boxoffice@worcesterchambermusic.org



Where
Active
Adults
Bloom!

*Connect with
our community
for total comfort,
convenience, &
companionship.*

Tours available weekdays, evenings,
and weekends by appointment.



Call 508-852-2670 • 65 Briarwood Circle, Worcester, MA 01606 • www.BriarwoodRetirement.com



In-person or remotely with the new
PAKACHOAG CONNECT
ONLINE LEARNING PROGRAM,
Music is Always With Us!

Community, inside and out, keeps the music playing...for our schools,
our theaters, our concert halls. Thank you for making sure Music IS for Life.



info@pakmusic.org

PakMusic.org

508-791-8159

SPOTLIGHT CONCERT #2

Tracy Kraus, Ariana Falk, and Randall Hodgkinson

October 22 | Live-streamed from Shapiro Hall at Joy of Music

Program

Franz Schubert (1797-1828)

Arpeggione Sonata for Cello and Piano, D. 821

Allegro moderato

Adagio

Allegretto

Impromptu, Op. 90

No. 2 in E-flat Major

No. 3 in G-flat Major

No. 4 in A-flat Major

Introduction, Theme and Variations on “Trockne Blumen”, D. 802

Introduction: Andante

Theme: Andantino

Variation I

Variation II

Variation III

Variation IV

Variation V

Variation VI

Variation VII: Allegro

Tracy Kraus, flute

Ariana Falk, cello

Randall Hodgkinson, piano

We gratefully acknowledge the support of tonight's sponsors:

Presenting Sponsor: Nora Keil

Concert Sponsors: Lisa Piehler and David Schnare

Corporate Sponsor: Karen Amlaw Music

PROGRAM NOTES

Franz Schubert (1797-1828)

Sonata in A minor, D. 821, *Arpeggione* (1824)

Schubert's 1824 *Arpeggione* Sonata is one of the prolific composer's striking curiosities. He wrote it for the arpeggione, an instrument that was invented in 1814 and was sometimes referred to as a bowed guitar. Its timbre was similar to that of the cello and, evidently, it's uppermost register had a particularly expressive, speech-like quality. For all the arpeggione's remarkable characteristics, though, popular success proved elusive: within a decade the arpeggione fad passed and, by the time Schubert's Sonata was published in 1871, the score included an alternate cello part.

Despite the arpeggione's quick disappearance from the scene, Schubert apparently had a real fondness for the instrument. This becomes apparent in the sensitive lyricism of the present work. The Sonata is cast in three movements; the last two proceed without pause from one to the next.

In the first, the piano's long-breathed melodic line is taken up by the cello and quickly develops into a bravura display that covers much of the instrument's range. The slow movement that follows is an unaffected song in E major, while the finale, which dances between the keys of A major, F major, and A minor, alternates between playful gestures and shadowy reminiscences of the first movement.

Impromptus, op. 90: nos. 2, 3, and 4 (1827)

Schubert wrote his eight Impromptus over the middle third of 1827. While the first two of the op. 90 set were published shortly before his death in 1828, nos. 3 and 4 didn't see the light of day until the late 1850s. Even so, Robert Schumann was familiar with all four in manuscript form and he commented effusively on the inherent pianism of Schubert's writing: in his keyboard writing in these movements, Schumann offered, Schubert had perhaps exceeded Beethoven's genius.

The three Impromptus to be heard tonight certainly employ the instrument in dazzling fashion. The E-flat-major no. 2 is a florid waltz (mostly) in triplets whose spinning outer thirds frame a demoniac interlude in B-minor. No. 3, in G-flat major, is a radiant song, while the concluding A-flat-major no. 4 features exchanges of arpeggios, chordal responses, and, for its Trio, a searing episode in C-sharp minor..

Introduction and Variations on “Trockne Blumen,” D. 802 (1824)

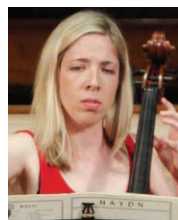
Like the popular variations on “Die Forelle” and the slow movement of the “Death and the Maiden” Quartet, Schubert’s *Introduction and Variations on “Trockne Blumen”* takes its source material from the composer’s rich body of song. In this case, it’s the eponymous eighteenth installment in the song cycle *Die schöne Müllerin* that provided Schubert his thematic material.

The song expresses the despondent, ultimately suicidal, thoughts of the cycle’s protagonist and an intensity of feeling (if not, necessarily, the grimness of the situation) suffuses the seven variations of the present work.

Schubert wrote the piece for his friend Ferdinand Pagner, an accomplished flautist and professor at the Vienna conservatory. Accordingly, the flute part full of virtuosic flourishes: runs, embellishments, a full exploration of the instrument’s range. The piano part is no less brilliant, culminating in an exuberant march that has both instruments passing running gestures between them.

Program notes by Jonathan Blumhofer

MUSICIANS OF THE WORCESTER CHAMBER MUSIC SOCIETY



Ariana Falk, cello, serves as Education Director for the Worcester Chamber Music Society, and is a founding director of Neighborhood Strings, an intensive music and social justice program for youth from Worcester’s underserved communities. She serves on the faculty of Clark University, and is a former faculty coach at Boston University Tanglewood Institute and Brown University. She was a Fulbright Scholar in Germany,

where she performed with the Heidelberger Symphoniker, and now serves as music director of the Massachusetts Fulbright Association. She appeared as a guest artist on the Marlboro College and Longy Faculty Artist series, live on WGBH Boston, and at Al Kamanjadt festival in the West Bank. She has appeared as soloist with the Columbia and Olympia Symphonies, and is an alumna Fellow at Community MusicWorks in Providence. Ariana has performed at the Juilliard, Norfolk, Banff, Great Lakes, and Deer Valley summer festivals, and collaborated with artists including Menahem Pressler and Paul Katz. She received her doctorate from Boston University and M.M. and Artist Diploma degrees from the Yale School of Music, where she was recipient of the Aldo Parisot Prize, and played with the Grammy-nominated Yale Cellos, including performances at Weill Hall, Europe, and Asia.



“The finest performance I have ever heard of this very difficult piece. It was as if he was reading my mind...” Aaron Copland on hearing pianist **Randall Hodgkinson** performing his Piano Fantasy in Jordan Hall. While a student at the New England Conservatory Hodgkinson became grand prizewinner of the International American Music Competition sponsored by Carnegie Hall and the Rockefeller Foundation. He has performed with orchestras in Atlanta, Philadelphia, Buffalo, Boston, Cleveland and abroad in Italy and Iceland, and also numerous recital programs spanning the repertoire from J.S. Bach to Mark Berger. A frequent guest of the Boston Symphony Chamber Players, he also performs the four-hand and two-piano repertoire with his wife, Leslie Amper. Festival appearances include Ravinia, Bargemusic, Chestnut Hill Concerts in Madison Connecticut, Seattle Chamber Music Festival, and Chamber Music Northwest (Portland, OR). Solo recordings on the Ongaku, New World, and Albany labels have garnered much critical acclaim. Mr. Hodgkinson is on the faculties of the New England Conservatory of Music and Wellesley College and is currently studying to become a certified Feldenkrais Practitioner™.



“Supple and riveting.... elegant and adroit playing...dazzling” (Worcester Telegram) eloquently describes the playing of Executive Director and flutist **Tracy Kraus**. She has performed throughout Europe and the United States, at the Tanglewood and Aspen Music Festivals, at Carnegie Hall, and appeared live on WGBH radio. Her love of the Northern California coast led her to her current orchestral tenure with the Mendocino Music Festival. In 1982, Ms. Kraus founded the Abbot Chamber Players and quickly discovered her passion for the genre as well as for organization. Ms. Kraus is a co-founder, and the Executive Director of the Worcester Chamber Music Society, leading the organization through a significant stage of growth and success. Ms. Kraus is a recent Katherine Erskine Award recipient, presented by the YWCA, for her leadership and significant contribution to the community.

*Fostering
Community*

Joy of Music

Worcester's Community Music School

*Through
Music*



Nurturing A Love for Chamber Music

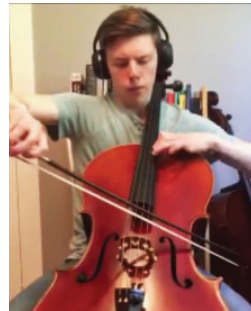
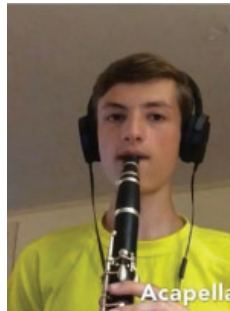
Vibrant and Virtual

- * Private instrumental and voice lessons
- * Exciting choice of classes
- * Highly regarded jazz & classical ensemble programs
- * JOMP Youth Orchestra

Reputation for Excellence

- * Outstanding faculty
- * Music as a joyful part of life
- * Extraordinary financial aid program
- * Faculty & student concerts
- * Shapiro Concert Hall

and Congratulating WCMS on your 15th Season!



1 Gorham Street ~ Worcester MA ~ 508-856-9541
www.jomp.org ~ Like us on Facebook



THE 2020-2021 CONCERT SEASON

LIVE & VIRTUAL PERFORMANCES

JOSHUA BELL SIMONE DINNERSTEIN
 BELA FLECK & ABIGAIL WASHBURN
 DORRANCE DANCE ASIYA KOREPANOVA
 LAWRENCE BROWNLEE HOT SARDINES
 THE KNIGHTS & AARON DIEHL
 TREY MCLAUGHLIN & THE SOUNDS OF ZAMAR

LEARN MORE AT **MUSICWORCESTER.ORG**



WORCESTER CHAMBER MUSIC SOCIETY SUPPORTERS

WCMS is grateful for the generous support of the following individuals and institutions that made gifts to the Annual Fund September 1, 2019 - August 31, 2020

LEADERSHIP CIRCLE

(Angel, Virtuoso, Encore & Suite)

Angel (\$10,000 or more)

Amelia Peabody Foundation+
Cornelia T. Bailey Foundation
Greater Worcester Community
Foundation+
Klarman Family Foundation
Nora Keil+
Tracy & Morey Kraus+
Massachusetts Cultural Council+
PEACE Fund of the Greater
Worcester
Community Foundation
Ramsey McClusky Foundation
Ruth Westheimer+

Virtuoso (\$5,000 or more)

CDQ Foundation
Ruth H. and Warren A. Ellsworth
Foundation
DCU for Kids Foundation
Claire Ellis & Charles Greenberg+
Mildred H. McEvoy Foundation+
REA Charitable Trust

Encore (\$2,000 or more)

Associated Chamber Music
Players Foundation+
Bay State Savings Bank+
The Cahn Funds for Social Change
J. Irving England &
Jane L. England Charitable
Trust
David Dimenstein and
Deborah Feingold+
Fred Harris Daniels Foundation+
Lisa Kirby Gibbs and Peter Gibbs
Martha Grace
James and Emily Holdstein
Johnson Strings Foundation*
David Schnare and Lisa Piehler+
Barbara and Edward Scolnick
Stoddard Charitable Trust+
Phyllis and Richard Whitten+
Workers' Credit Union

Suite (\$1,000 or more)

Cahn Fund for Social Change
Carol Seager Associates, Inc.
Elisabeth Carter
Eleanor Lang Clifford Fund of the
Greater Worcester Community
Foundation
Henry Vincent Cooper Charitable
Foundation
Country Bank
Anthony Smith and
Andrea Erickson
Stephen Heard
Ellen More and Micha Hofri+
Thomas and Elena Powers+
Kinder Morgan Foundation
Jeanne B. Lynch+
Gary Keilson and Sue Miller+
Karen Keefe and Jeffrey Paster+
Gerd Reinig
Reliant Medical Group+
John and Ellen Savickas+
Schwartz Charitable Foundation
Richard and Glena Sisson+
Saint Vincent Hospital
TJ Woods Insurance+
UniBank
Walmart Foundation

Sostenuto (\$500 or more)

Marcia Butzel Trust
Kenneth Bibeau+
Cheri Carty+
Victor Evdokimoff+
William Kadish & Marie Hobart+
Howard and Frances Jacobson+
L&R Sales
Edward Landau+
Catherine Levine+
Honee Hess and Phil Magnusson+
Elisabet Mandon
Mahroo Morgan+
Jean Borgatti+
Carole L. Seager+
Ann Molloy and Ken Stillman+
Joanna Bauer and
Joseph Styborski+
Conrad and Lisa Voellings
Webster Five Foundation

Intermezzo (\$300 or more)

Olive I. and Anthony A.
Borgatti, Jr. Fund of the Greater
Worcester Community
Foundation+
Joan G. and Bill Forbes
Richard Kimball+
Edward Landau+
Charlene Nemeth
Carla and Larry Peterson+
Joel and Zenie Popkin+
Marj Albright and David Stevens+
Stillman Family Foundation of
the Greater Worcester
Community Foundation
Virginia and Alden Vaughan
Susan Vogel+

Continuo (\$200 or more)

Maria Addison
Erica and Taylor Brennan
Gerry & Cay Castonguay+
Patsy and Tom Cecil+
Clark University+
Sarah and Dix Davis+
Kathleen Corcoran+
Henry Vincent Couper Charitable
Foundation
Carol and Ronald Dorris
Ted and Lelia Falk
Wakana and William Gates
Barbara Haller
Jodi Hirschman
Sharon and Brian Keefe
Susan Moran+
Mary Porter
Price Chopper Golub Foundation
Lynda Young and Robert Sorrenti
Susan and John Sweet+
Wegmans*
Stuart and Jane Weisman+
Carol and Mark Zarrow

Sonata (\$100 or more)

Janet Amorello
Anonymous
Arzoon and Janet Abrahamian+
Wendy and Rich Ardizzzone+
Bob & Hildegard Armstrong+
Isa and Dr. Frederick Bayon+

William and Patti Bernhard
 Bernadine and Frank Birch+
 Paulette Bluemel
 Julie Leven and Kenneth Blum
 Betsy Fox and Timothy Boddy
 Cynthia Carruthers+
 Alan Catalano+
 Amy Weinstock and Michael Coln
 Susan Daws
 Brenda Verduin Dean and
 Herbert Dean
 Linda Russell and Jim Dobson
 Phyllis Estus+
 James Flynn
 Kathleen Gagne
 Naomi Botkin and Joshua Gordon
 Richard and Alicia Gram
 Peter and Mary Ann Grigg
 Kenneth and Joyce Gruenberg
 Abraham and Linda Haddad
 Eliza Hale
 Katherine and Hartmut Kaiser+
 Penelope and Ikbal Kathiwala
 Barbara and Roger Kohin+
 Henry Kozlowski
 Barbara and David Krashes+
 Mary Lee and Steve Ledbetter+
 Otilie and Jeffrey Levine+
 Eugene and Barbara McCarthy+
 Dave and Jeanette McLellan
 Sarah and Joe Riberio
 Sean and Christina Ryan
 Lance and Melissa Schachterle+
 Judith Sullivan
 Robin Van Liew
 Steve Taviner and
 Matthias Waschek+
 Stuart and Ludovica Weisberger+
 Erin Williams
 Joan and Robert Yood
 Charlotte Richardson and
 Paul Young
 Shoshanah and Yitzach Zaritt+
 Alice Valentine and
 John Zeugner+

Prelude (up to \$50)

Marsha Addis
 Nina Astarjian
 Carolyn Bellil+
 Big Y *
 Les and Susanne Blatt+
 Jane Boseman-Clark
 Kathleen Comer
 Susan Corcoran+
 Sallie and Tom Costello

David and Miriam Enman
 Julie and Jonathan Daisy
 Brenda Verduin and
 Herbert Dean+
 Linda Pape and
 David Dollenmayer+
 Nicole and Nina Dow
 Deborah and Dan Fins+
 Cassandra Fiedler
 David Getz+
 Harvey and Patti Gould
 Natalie Graham
 David and Nancy Hagberg
 Diane and Brian Hobbs+
 Annette Rafferty and
 Elaine Lamoureux+
 Francis Langille
 Diane Long
 Michael Madden
 Angela and Don McClain+
 Sandra Meltzer+
 Marge and Erwin Miller+
 Dennis and Anne Moore+
 Penelope and Sam Morgan
 Jane Morrison
 Laura Myers+
 Geraldine O'Sullivan
 Pamela Osborn
 Jay Ostrosky
 Matthew Panagiotu+
 Dianne and Wayne Paradis
 Janice Hitzhusen and
 James Pease+
 Rana and Jonathan Rappaport+
 Norman M. Ross III
 Minna Choi and Sebastian Ruth
 Laurel Sanderson+
 Anne and Peter Schneider+
 Mark Seeley
 Kate Sheehan
 Lowerre and Edward Simsarian+
 Sophia Sayigh and
 J. Richard Sladkey+
 Neel and Candice Smith
 Melinda Stewart
 Sharon Strzalkowski+
 Joyce and Joseph Tamer
 Mihoko Wakabayashi
 Robert Washburn
 Terry and Martin Young
 James Zavistoski

Worcester Chamber Music Society Gratefully Acknowledges

**Gift in Memory of
 Letitia Carter:**
 Elisabeth Carter

**Gift in Memory of
 Barry Morgan:**
 Nora Keil

**Gift in Memory of
 Agnes Sahagian:**
 Nora Keil

**Gift in Honor of Tracy Kraus
 and Krista Buckland Reisner:**
 Julie Leven and Kenneth Blum

**Gift in Honor of the dedicated
 Neighborhood Strings teachers
 and staff**

Julie and Jonathan Daisy

Local Cultural Councils (funded by the Massachusetts Cultural Council)

Acton/Boxborough, Fitchburg,
 Harvard, Paxton, Shrewsbury,
 and Worcester

2020-2021 Corporate and Individual Concert Sponsors

Karen Amlaw Music
 Nora Keil
 David Schnare and Lisa Piehler
 Carol Seager
 Richard and Phyllis Whitten
 Ruth Westheimer

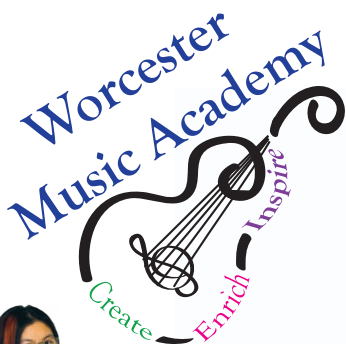
**+ Five Years or More
 (Individual Donors)**
*** In-Kind Donations**

2020-2021 Advertisers

Bay State Savings Bank
 Briarwood Retirement Community
 Carriage House Violins
 Joy of Music School
 Karen Amlaw Music
 Mechanics Hall
 Music Worcester
 Pakachoag Music
 Worcester Music Academy
 Worker's Credit Union

*We sincerely thank all of our
 donors and corporate sponsors
 for their support this season.
 We apologize for any errors or
 omissions in this listing. Please
 contact us so that we may address
 the error for future publications.*

9 Irving St., Worcester - www.worcestermusicacademy.com - 774-243-6950



Online Offerings:

- *Private Lessons
- *Fun Classes
- *All Ages & Skill Levels
- *Something for Everyone!





FIND US ON GOOGLE ♦ AGES 4 TO ADULT

Lessons | Showcases | Recitals & More



Proud to Partner with WCMS



DISCOVER THE FUN!

Bringing Quality Music to MetroWest & Beyond Since 2005.

Featured as One of Our Area's Most Inspiring Stories on Bostonvoyager.com.

NOW ONLINE!

Private Lessons in

BASS | GUITAR | PIANO | UKULELE | VIOLIN | VOICE
KIDS ON KEYS | INTRO. TO SINGING

Over 140 students including young artist competition winners, district and all-state musicians, opera & musical theater cast members, and more!



WWW.KARENAMLAW.COM/KARENAMLAWMUSIC.HTML

karen.amlaw.music@aol.com ♦ (508) 366-6000



YOU MAKE IT POSSIBLE!

Give the gift of music to the community. Our Annual Fund helps to provide free and reduced tickets for under-served members of our community, funds our Neighborhood Strings program and provides scholarships for our ChamberFest Music Camp. With your gift, **you make it possible** for Worcester Chamber Music Society to provide meaningful music education programs to at-risk youth and world-class, performances to our region. **Your gift makes a difference!**

To make your tax-deductible donation, send a check to:
Worcester Chamber Music Society, 323 Main Street, Worcester, MA 01608.
Or, visit our website, www.worcesterchambermusic.org, to make a secure donation online.

*Worcester Chamber Music Society is a 501(c)3 non-profit organization.
All contributions are fully tax-deductible to the extent permitted by law.*

How can you make a difference?

- \$5000** covers musician fees for one concert
- \$1500** enables one student to participate in Neighborhood Strings for an entire year
- \$675** provides full scholarship for one ChamberFest Music Camp student
- \$100** provides free and reduced tickets for underserved members of our community
- \$50** provides free admission for youth 17 and under

Name_____

Address_____

City_____State____Zip_____

Phone (____)_____Email_____



Unforgettable.

MECHANICS HALL

**Host of
culture and community
for 160 years!**

**Call to inquire about your next
concert or special event!**



321 Main Street, Worcester MA 01608
Bookings: 508-752-5608 ■ Tickets: 508-752-0888
info@mechanicshall.org ■ www.mechanicshall.org

Built in 1857 ~ National Register of Historic Places

TAKE CONTROL OF YOUR FUTURE

Meet with a certified Workers Way™ financial coach who will give you the tools to make smart money decisions. No judgement. No jargon. Just getting on track the Workers Way.

Make an Appointment Today!
Visit wcu.com/appointment.

Banking that works.



WORKERS
CREDIT UNION



JOHNSON
STRING INSTRUMENT

CARRIAGE
HOUSE
VIOLINS

NURTURE WHAT'S NEXT

We are dedicated to
sharing the joy of music.
Let us join you on your
musical journey!

Visit us at johnsonstring.com and carriagehouseviolins.com.

1029/1039 Chestnut Street | Newton Upper Falls, MA 02464 | 800-359-9351