

# CONNECTION

## Celebrating ten years in our community



# Making our community a better place

Dear Friends,

Making music, making friends, making our community a better place, is why we are here in Worcester. This anniversary year has shown that through your support, the work we do here makes a difference. Record numbers of people attended our concerts this season. Your support enabled us to perform in Tuckerman Hall and with the help of Music Worcester, we transformed Mechanics Hall into a beautiful, intimate chamber music space.

Last Fall, we dreamed of moving to a storefront space on Main Street. We did not expect to realize this dream so soon! How wonderful to be invited to move into Mechanics Hall! We are honored and proud to now take our place among the businesses located at 323 Main Street.

There is still much to be done here at WCMS. We are growing our staff to meet the demands of our growing programs: Neighborhood Strings and WCMS Chamber Music Camp. Our partnership with Seven Hills Charter School allowed us to expand our footprint in the downtown neighborhood, and we are currently serving 40 students. We expect that number to double in the next few years. Your support makes a difference in the lives of these young musicians.

If you have yet to make a donation this season, or would like to increase your giving, know that every dollar goes towards making our community a better place to live. On behalf of the Board of Directors and musicians of WCMS, thank you!

With gratitude,

Mary

## **Chamber Music in July**



JULY CONCERTS: July 7: Fantasies and Phantasies July 14: Rhythm and Rhapsody Tickets on sale now! worcesterchambermusic.org Our July concerts, scheduled during the two weeks of our **Chamber Music Camp**, are designed to give our chamber music campers a "behind the scenes" experience. Faculty coaches rehearse intensively between coaching sessions. Campers volunteer as ushers and reception helpers at the concerts.

This summer we welcome Randy Hodgkinson, piano (our newest WCMS core member) and guest faculty Demetrios Karamintzas, oboe; Katherine Winterstein, violin; and Jonathan Yasuda, piano. Crocodile River Music return again for African Drumming fun!

Thanks to the PEACE Fund of the Greater Worcester Community Foundation, and the Amateur Chamber Players Association, we are able to offer need-based scholarship opportunitites.

## **Making a Difference**

ne of the great joys of working with Neighborhood Strings youth is witnessing their growth from eager kids into confident musicians. The musical journey is for everyone, regardless of privilege. It is a moving experience when we begin to connect Neighborhood Strings with top-notch musical experiences like our own Chamber Music Camp and beyond.



We met Peter Korfuzi in the first year of Neighborhood Strings. Then nine years old, Peter had a story similar to many children in Main South. His parents are Albanian immigrants, and his family faces tough circumstances. Despite significant

challenges, Peter is a bright student, and enthusiastically chose to participate in Neighborhood Strings. He picked the viola, and quickly progressed to be one the of the top students in the program.

After just three years in the program, and having discovered a real love for music, Peter was ready to attend



WCMS's Summer Chamber Music Camp under a full scholarship. He played music of Corelli and Handel, befriended students from all over New England, and worked with top-notch faculty. Through connections he made at camp, he was able to attend a 2-week overnight orchestra camp in Boston at the Longy School of Music.

The amazing widening of Peter's world that he achieved through music after a relatively short time in the program felt like a realization of the dream we pursue for each child in our program. This year, we hope to include three Neighborhood Strings students at camp. Through music, we hope to spark imaginations, widen worlds, and ultimately help shape kids' futures for the better.



## Why do I give to WCMS?

*Lisa Piehler, recently retired Executive Director of the Central Massachusetts Chapter of the American Red Cross* 

have had the pleasure of serving on the Board of the Worcester Chamber Music Society for more than five years. Why do I choose to give my time and support? The talented musicians offer high-quality concerts in wonderful venues. The varied programs are a mix of well-known pieces and those less played. The professional musicians are passionate, and their love of performing is evident. They are genuinely interested in getting to know you, their audience. I am amazed by all of the many ways they reach out to the Worcester community.

I believe in the work they do teaching young people and fostering their love of music through the Neighborhood Strings Program and the Summer Camp. My love of classical music began by being exposed early in life just as WCMS's youth programs spark joy in so many youngsters.

As a Board member, I know the organization is extremely well-run thanks to the collaborative spirit of the executive team, the musicians and the board. Personally, as a donor, I can tell you that your dollars are spent wisely! These past ten years, the organization has become a major cultural asset in our community. I feel so blessed to be a part of it all!

## Hello, Hello!

e say goodbye to long-time WCMSers Maria Ferrante and William Ness. Their artistic passion and energy will be sorely missed and we wish them well as they move forward to new exciting musical endeavors!



We are extraordinarily fortunate to welcome pianist Randy Hodgkinson to our core roster of musicians! Randy is the Grand Prize Winner of the International American Music Competition

sponsored by Carnegie Hall and the Rockefeller Foundation. He's performed with orchestras in Atlanta, Philadelphia, Buffalo, Boston, Cleveland and abroad in Italy and Iceland and is on the faculties of the New England Conservatory and Longy School of Music. Randy is an exceptional chamber musician and we are looking forward to many years of music-making and collaboration!



Performing the welcome our new Administrative Assistant and Marketing Coordinator, Jason Tockey! Jason comes to WCMS from Southern California, and brings with him a passion for creativity and innovation and a desire to make things all that they are able to be. He has a rich background in visual arts, non-profit management, and in fundraising from both the non-profit side and the grant maker side. *"I am excited to be part of WCMS because we are an organization that has a vision of being in, about, and for Worcester and I am willing to dream big about how we are able to carry out that vision."* 

# 40101 40101 4101 Worcester Chamber Music Socie



# Tickets on sale June 15. Subscription

discounts through Sept.15.

Sonya Orvutsky Fensome, piano

March 31, Harvard Unitarian Church

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ANNUAL FREE FAMILY CONCET

Andrus Madsen, harpsichord

SUSPENSIONS RESOLVED

Bach and Telemann Jan. 12, Nuovo Restaurant

Beethoven, Berger and Elgar April 2, Mechanics Hall

March 9, Nuovo Restaurant

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Beethoven

A RARE SMILE

**Board of Directors** Phyllis Pollack, President Richard Whitten, Vice President Cheri Carty, Treasurer Daniel Carlson, Clerk Karmen Bogdesic Evelyn Karet Gary Keilson Matthew Malsky Lisa Piehler Carol Seager

Tracy Kraus, Executive Director Ariana Falk, Education Director

Our Passion. Our Community.



# Season 11 Calendar

#### NUSIC IN THE GARDEN

Farrenc, Mozart and Brahms Sept. 18, Tuckerman Hall Sept. 15, Tower Hill Botanic Garden

Randall Hodgkinson, piano

Bruckner and Mozart Oct. 6, Nuovo Restaurant QUINTET!

### **FACETS AND REFLECTIONS**

Schulhoff, Sedgwick and Dvorak Mov. 5, Worcester Historical Museum Nov. 3, Grafton Cong. Church

#### **SWEET BIRD**

Jenniter Ashe, soprano Andrus Madson, harpsichord; Handel, Bach and Telemann Dec. 8, Old Sturbridge Village

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